



## PROSPECTUS

### 2<sup>nd</sup> Annual Inland Northwest Open Pastel Exhibition

**September 10 – October 3, 2021**

**Jacklin Arts & Cultural Center - Post Falls ID**

**Please read this entire prospectus carefully before entering your submission(s).**

**Important Dates: No exceptions will be made!**

June 1:	Entry opens: Send digital entries to: <a href="mailto:director@thejacklincenter.org">director@thejacklincenter.org</a>
July 15:	Close of submissions – deadline: midnight.
August 3:	Notifications/invitations sent by email
August 9:	Acceptance deadline
August 15 – Sept 1:	Shipped work to arrive at the Jacklin Arts & Cultural Center
September 6:	Hand-delivered work to the JACC between 11am - 3pm
September 10:	am live judging – closed
September 10:	Opening reception and Awards Ceremony. 5:00 pm - 7:30pm
October 3:	Show Closes
October 6:	Unsold work to be picked up or shipped back to artists

**Entry fee:** \$25 for up to 2 images. Entry fees are non-refundable and must be paid by entry deadline: July 15, 2021. Two images may be submitted per artist.

**Awards:** Awards will be given to 1<sup>st</sup> through 3<sup>rd</sup> place and Best of Show.

1<sup>st</sup> place - \$400 \* 2<sup>nd</sup> place - \$250 \* 3<sup>rd</sup> Place- \$ 150 \* Best of Show: TBA

## **Panel of Jurors:**

**Susan Jacklin** - Artist, educator, philanthropist and founder of the Jacklin Arts & Cultural Center

**Doug Martindale** - Graduate of Cornish College of the Arts, Spokane Pastel Artist - visit him on the web at: <https://www.martindaleart.com>

**Holly Swanson** - Owner Spokane Gallery & Framing, multi-media artist, certified framer visit her on the web at: <https://spokane-gallery.myshopify.com>

## **Venue:**

The Jacklin Arts and Cultural Center (JACC) is a 501(c)(3) non-profit organization dedicated to promoting the arts in and for the Post Falls and Coeur d'Alene communities and the surrounding region. We strive to provide exposure and development of local artists, while engaging the community in a wide range of artistic and cultural experiences. Formerly known as "The Old Church" in Post Falls, it was listed in the national registry of historic places September 7<sup>th</sup>, 1984.

## **Acceptance:**

- We will be accepting up to 80 images for this exhibition.
- Minimum size: 9X12 inches to maximum of 18X24 inches (not including frame)
- Only those images selected by the jurors will be accepted and displayed in show

## **Eligibility:**

- Open to any and all pastel artists.
- Artwork **MUST** be available for sale.
- All work must be original in concept and executed by the artist in the pastel medium within the last two years.

- No instructor-assisted (hands-on) work is eligible.
- Mixed media pieces must be 80% predominately pure pigment (soft) pastel.
- Work must be originally drawn, not from digital projection or created on top of a base photo/print.

### **Entry Requirements:**

- Work must be professionally framed and ready to hang: No saw-toothed hangers.
- The JACC, its staff and volunteers are not responsible for breakage or replacement.
- Artists can purchase “Glas-Skin” - available from Airfloat box company. It holds the glass together in case of breakage in transit, is easily peeled off, and often is easy to re-use if carefully removed. \*\*Glas-kin should NOT touch frame as it can remove finish. Keep it on the glass only.
- Please make sure your work is properly labeled with show labels (at the bottom of this prospectus) indicating the artist name, title, price using show labels.
- Paintings should be boxed appropriately for safe delivery.

### **Submission Guidelines:**

- Images should be 72 dpi, 1920 pixels on the longest side of the image. List sizes to the nearest inch. Images sent should not include frame – crop the photos to include only the artwork. Please make sure images are right side up.
- Included with images please submit the following information:
- Artist’s first and last name, email, phone#, current address, city state and zip code
- Title of entry, dimensions.
- Size: Minimum of “9X12 inches to maximum of 18X24 inches (not including frame)”.

- All work must be framed and ready to hang with strong tight wire and flat metal D ring type hangers.
- Work should arrive at the gallery in good condition, with no pastel dust on the mat or glass.
- All work **must** be for sale and realistically priced.
- A 30% commission will be taken by the Jacklin Arts & Cultural Center

**Delivery of work: (Must be received by the below dates to be included in show)**

- Be sure to attach the Identification tags for accepted work, (included on the last page of this prospectus) to the back of your paintings.
- Two copies of your biography must be included in the return shipping label envelope.
- **Shipped work - Must arrive by Wednesday, September 1, 2021.**
- Jacklin Arts & Cultural Center: 405 N. William St. - Post Falls, ID 83854
- A UPS or FedEx prepaid return shipping label (with brown sticky envelope if needed) must be included in an appropriately sized envelope with your paintings.
- One picture per box using a durable, reusable box such as Strongbox by Air float Systems ([www.airfloatsys.com](http://www.airfloatsys.com)) or similar box.
- Paintings will only be returned via UPS or Fed Ex.
- No shipments through USPS will be accepted.
- We will reuse your original packing for the return.
- **Absolutely NO Peanuts.**
- Put your name and address on the outside and inside of each box.
- A photo of the painting to be re-packed in this box on the inside of the box is helpful for packers.
- Mark the outside of your box with "TOP" or "OPEN HERE".
- **Hand carried work** – On Monday September 6, 2021 between 11am - 3pm

- Jacklin Arts & Cultural Center: 405 N. William St. - Post Falls, ID 83854

### **Return of unsold work:**

- Shipped work will be sent - October 6
- Requires a return address label & Prepaid shipping labels (UPS or FedEx)
- Hand delivered, picked up – October 6: 11:00 am – 3:00 pm

### **Liability:**

- All reasonable care will be taken with paintings and submissions. The JACC, its staff and volunteers shall not be held responsible for the loss and damage to paintings, frames, or digital entries.
- The JACC encourages participants to carry separate insurance.
- The artist grants permission to reproduce work for publicity purposes, both in print and digital galleries.
- Copyright will be attributed to the artist.
- Entry into this exhibition constitutes agreement with all conditions set forth in this prospectus and Entry Form and is your commitment to participate.
- Your entry form is a legal and binding contract to deliver artwork that has been juried into the show.

If after being juried in, an entrant chooses not to deliver artwork, he or she may not enter a JACC show for a period of two years.

### **For Questions or Further Information**

**Please call the JACC – 208) 457-8959 or email: [director@thejacklincenter.org](mailto:director@thejacklincenter.org)**

## IDENTIFICATION TAGS FOR ACCEPTED WORK

Please Type or print all sections of the entry form and tape to the back of each accepted work.  
Don't forget your 2 copies of your bio as well.

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Name \_\_\_\_\_

**Title** \_\_\_\_\_

Medium \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price \$ \_\_\_\_\_

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Name \_\_\_\_\_

**Title** \_\_\_\_\_

Medium \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Price \$ \_\_\_\_\_